


# REVOLUTIONS



for vibraphone quartet

Thad Anderson

2003/2007

+two media  
[www.plustwomedia.com](http://www.plustwomedia.com)

## Performance notes...

This piece came about while I was an undergraduate dabbling in both improvisation and Terry Riley's *In C*. It was later reworked in 2007 for a performance at the University of Texas at Austin.

This first player begins by starting the “revolving phrase.” This phrase consists of quarter-note “F” ostinato being played in either hand while the opposite hand improvises around the pentatonic scale (F, A, Bb, C, Eb).

Once the second player enters with the revolving phrase, the first player swiftly transitions to any of the other twenty phrases or rifts contained on the score. These accompanying ostinatos will be repeated by respective players until the revolving phrase makes it back around to them.

Players three and four then add in and the cycle or “revolution” continues until the ensemble decides to individually pull themselves out.

During performance, the pedals should remain down at all times. Players should all use similar mallets and the motor should not be utilized.

I would appreciate hearing from you if you decide to perform this work. Please contact me at **thadanderson@mac.com** or visit **www.thadanderson.com**.

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♩ = 212

Improvise using this pentatonic scale

Revolving  
Phrase

